

SYLVIA BRUCKNER

Bio:

Sylvia Bruckner lives and works in Vienna, Austria. A strong relationship with nature and authenticity itself has been crucial in her life. Initially, she felt instinctively drawn to jazz and began playing the piano as an

autodidact. She later studied jazz piano at the Vienna Conservatory with Fritz Pauer. In 1998 she received her second diploma, in classical piano (University of Music and Performing Arts in Vienna). She is also an accomplished interpreter of contemporary chamber music. Her playing is characterised by a wide range of colours and expressive possibilities, using the entire instrument, including the strings. In this way she expands tonality, literally liberating it from its constraints, working with sound clusters, new harmonic forms, extroverted musical and dramatic actions. Her most important stylistic characteristics are impulsiveness, a preference for extreme contrasts, intensity, total musical embrace. She despises clichés and ordinary sounds that have been chewed over a million times. (Jan Hocek)



Education:

Universität für Musik und darstellende Kunst, Wien
Konservatorium der Stadt Wien, Jazzpiano with Fritz Pauer

Collaboration with:

Willi Kellers, Hamid Drake, Didi Kern, Joëlle Léandre, John Butcher, Raymond Strid, Wolfgang Reisinger, Thomas Berghammer, Susanna Gartmayer a.o.

Festivals:

Konfrontationen Nickelsdorf, Limmitationes, V:NM Graz, Wie Es Ihr Gefällt Berlin, Jazz Fair Zagreb, Jazz Fest Wien, etc.

Press:

"Sylvia Bruckner is one of the best-known Austrian jazz pianists and has developed her own specific style and sound with her compositions and improvisations. Her works range from new music and free jazz to experimental rock music, which she realises solo as well as with instrumental and vocal partners."

(Dr. Karlheinz Roschitz)

„Sounds are detonating, sounds are blossoming, transforming into space. Dreamy phrases. Brooding. Dwelling. Sounds are coming closer. Sounds are moving away. Sounds are standing still. Lines are piercing the piano. Explosions. Going to extremes, moods, meditation, ecstasies, atmosphere. Lost in romance. Sounds are breathing deeply – standing in front of the audience like abstract paintings. Free Jazz? `Yes, that is it too. That’s what I am, where I am running free, regardlessly´, Sylvia Bruckner is answering to this casual category. One should also mind the word `too´. Because for Sylvia Bruckner’s work, stylistically so unpredictable and open in the end, single categorical terms are `rooms´ too small to enter. They don’t come up to the phenomenon ... This therefore means using the whole range of possible forms of expression and accepting it as an opportunity of creating tonality, free tonality, clusters and picturesque harmonies, extrovert actions and also measured acting. If she herself is to describe her own stylistic features, terms like impulsiveness, ecstasies, extreme contrasts, existing fully now and here, intensity, turn up. And regarding the stimuli for her work? They are by no means less varied and need not have necessarily something in common with the world of sounds.“

(Ljubisa Tomic, translation: Rudolf Laggner)

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